

# INTERNATIONAL COOPERATION INTERNATIONALE KOOPERATION

*This conference is part of the DAAD project "Virtual Music: Teaching in Arts and Academia", which takes place between JGU and Texas University.*

**Johannes Gutenberg-Universität Mainz, Institut für Kunstgeschichte und Musikwissenschaft**  
Jun.-Prof. Dr. habil. Stefanie Acquavella-Rauch

**Johannes Gutenberg-Universität Mainz, Hochschule für Musik**  
Univ.-Prof. Dr. habil. Birger Petersen

**Texas State University**  
Prof. Nico Schüler, Ph.D.



## QUESTIONS? FRAGEN?

You want to know more?  
Sie möchten mehr erfahren?  
You want to participate?  
Sie möchten gerne teilnehmen?

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### Cooperations:

**IKM** | Institut für  
Kunstgeschichte und  
Musikwissenschaft

**HOCHSCHULE  
FÜR MUSIK  
MAINZ**

**TEXAS STATE  
UNIVERSITY**  
*The rising STAR of Texas*

### Gefördert durch:

 **Bundesministerium  
für Bildung  
und Forschung**

**DAAD** | Deutscher Akademischer Austauschdienst  
German Academic Exchange Service

*IVAC-Project: Virtual Music Teaching in Art and Academia  
IVAC-Projekt: Virtuelle Musiklehre in Kunst und Wissenschaft*

## Transatlantic Perspectives on Hidden Late 19th Century Music Cultures

## Transatlantische Perspektiven auf verborgene Musikkulturen im späten 19. Jahrhundert

Virtual Conference  
29. – 30.11.2021 via Zoom  
Registration at [musiktheorie@uni-mainz.de](mailto:musiktheorie@uni-mainz.de)



**PANEL 1:**  
MUSIC TEACHING BETWEEN ART,  
SCIENCE, AND POPULAR CULTURE

**November 29th 2021**  
**15:00 CET – Day 1**

**15:00 Welcome**

**Start Panel 1**

**15:30 Joanna Pepple**  
Florida State University  
*The Leipzig Conservatory  
and American culture.*

**16:00 Birger Petersen**  
Johannes-Gutenberg Universität Mainz  
*Rheinberger Revisited: The Music  
Theory of George W. Chadwick.*

**16:30 Immanuel Ott**  
Johannes-Gutenberg Universität Mainz  
*Hugo Kaun in the USA.*

**17:00 Coffee break**

**17:30 Philipp Teriete**  
Hochschule Luzern  
*Music and Theory, Black and White.  
Musical Education at Historically Black  
Colleges and Universities in the Late  
19th and Early 20th Centuries and its  
Influence on Early Jazz*

**18:00 Nico Schüler**  
Texas State University  
*Networks of Black Artists in Minstrel  
and Jubilee Ensembles in the US in the  
Late 19th Century*

**18:30 Discussion**  
Commentaries: **Bernd Clausen**  
Universität Siegen

**PANEL 2:**  
STRUCTURES OF MUSIC-MAKING IN  
PRIVATE, SEMI-PUBLIC, AND PUBLIC  
SPACES

**November 30th 2021**  
**15:00 CET - Day 2**

**Start Panel 2**

**15.00 Stefanie Acquavella-Rauch**  
Johannes Gutenberg-Universität  
Mainz  
*Recreation through Music: Clubs,  
Amateurs, and Professionals  
in late 19th Century Mandolin  
Culture.*

**15:30 Tobias Janz**  
Friedrich-Wilhelms-Universität Bonn  
*The commercial society of the 19th  
century.*

**16:00 Christine Siegert**  
Beethoven-Haus Bonn  
Friedrich-Wilhelms-Universität Bonn  
*Beethoven in the living room –  
across the ocean: Domestic  
arrangements of his works in  
editions printed in the US.*

**16:30 Coffee Break**

**17:00 Marie Sumner Lott**  
Georgia State University  
*Imagining the Middle Ages in  
Nineteenth-Century Music Histories.*

**17:30 Paula Conlon**  
Oklahoma School of Music  
*The Peyote Church in Southwest  
Indian Territory in the 1880s.*

**18:30 Discussion**  
Commentaries: **Mita Banerjee**  
Obama Institute, Johannes  
Gutenberg-Universität Mainz